

# GRITTY GREETINGS



## Waco Gem and Mineral Club

Volume 62, Issue 11, November, 2021

P.O. Box 8811, Waco, TX 76714-8811

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### **A note from the President**

Our November 6<sup>th</sup> meeting will start @ 10 AM, as usual. We will have a brief meeting, followed by an auction @ approximately 10:30. Anyone who can help with the auction or with a cleanup of the meeting area, please meet @ 10 AM on **Saturday, October 30th**. Anyone with items to donate for the auction, please bring them then.

Thanks, Roy.

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**Our WGMC 2022 show date has changed to April 30 – May 1. Set up will be on Friday the 29<sup>th</sup>.**

**Contacts**

<b>President</b>	Roy Cooper 254-749-9961 <a href="mailto:coopersfarmstore@yahoo.com">coopersfarmstore@yahoo.com</a>	<b>Treasurer</b>	Jackie Dodson <a href="mailto:jackiedodson66@gmail.com">jackiedodson66@gmail.com</a>
<b>Vice-President</b>	Scott Halverson 254-424-8829 <a href="mailto:Baylordad312@gmail.com">Baylordad312@gmail.com</a>	<b>Secretary pro tem</b>	Harry Senn <a href="mailto:senn.harry@yahoo.com">senn.harry@yahoo.com</a>
<b>Newsletter Staff</b>	John Langston <a href="mailto:johnjkbear@aol.com">johnjkbear@aol.com</a>	<b>Website</b>	<a href="http://www.wacogemandmineral.org">www.wacogemandmineral.org</a>
		<b>Webmaster</b>	<a href="mailto:wacogemandmineralclub@gmail.com">wacogemandmineralclub@gmail.com</a>

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**November Birthstones , Topaz, Citrine**



## Topaz Color: More Than Just Yellow

Throughout much of history, all yellow gemstones were considered topaz and all “topaz” was thought to be yellow. Topaz is available in many colors, and it’s likely not even related to the stones that first donned its name.

The name topaz derives from *Topazios*, the ancient Greek name for St. John’s Island in the Red Sea. Although the yellow gemstones famously mined there probably weren’t topaz, it soon became the name for most yellowish stones.

Pure topaz is colorless, but it can become tinted by impurities to take on any color of the rainbow. Precious topaz ranges in color from brownish orange to yellow and is often mistaken for smoky quartz or citrine quartz, respectively—although quartz and topaz are unrelated minerals.

The most prized color is Imperial topaz, which features a vibrant orange hue with pink undertones. Blue topaz, although increasingly abundant in the market, very rarely occurs naturally and is often caused by irradiation treatment.

### Production & Durability of Topaz Jewelry

The largest producer of quality topaz gemstones is Brazil. Other sources include Pakistan, India, Sri Lanka, Russia, Australia, Nigeria, Germany, Mexico, and the U.S.—mainly California, Utah, and New Hampshire.

Measuring 8 on the Mohs scale, topaz is a very hard and durable gemstone. Its perfect cleavage can make it prone to chipping or cracking, but when cut correctly, topaz makes very wearable and durable jewelry.

**November’s second birthstone, citrine**, is a variety of quartz that ranges from pale yellow to a honey orange color. It takes its name from the citron fruit because of these lemon inspired shades.

The pale yellow color of citrine closely resembles topaz, which explains why November’s two birthstones have been so easily confused throughout history.

Citrine’s yellow hues are caused by traces of iron in quartz crystals. This occurs rarely in nature, so most citrine gems on the market are made by heat treating other varieties of quartz—usually the more common, less expensive purple amethyst and smoky quartz to produce golden gemstones.

Brazil is the largest supplier of citrine. Other sources include Spain, Bolivia, France, Russia, Madagascar and the U.S. (Colorado, North Carolina and California). Different geographies yield different shades of citrine. With a hardness of 7 on the [Mohs scale](#), citrine is very durable against scratches and everyday wear-and-tear—making it a lovely option for large, wearable jewelry.

Courtesy American Gem Society - See more at: <http://www.americangemsociety.org/>

# Bench Tips for November

## LAYOUT TOOLS

Dimensions on some features of a design can be fluid while others must be accurate for the design to work. When precision on a piece is important, good layout techniques are essential.

These are the tools that I rely upon to get holes in the right place, to achieve correct angles, and to cut pieces the correct length.

I like crisp sharp lines to follow, so I often coat surfaces with a dark marker and scribe my layout lines onto the metal. A square makes quick work of checking right angles or marking where to cut, and the thin center punch helps me mark a place to drill holes exactly where I want them.

Finally, a good set of dividers is probably my favorite layout tool. They let me quickly mark a strip for cutting, swing an arc, and divide a line or curve into as many equal segments as I need. I keep at least one set of dividers in every toolbox.



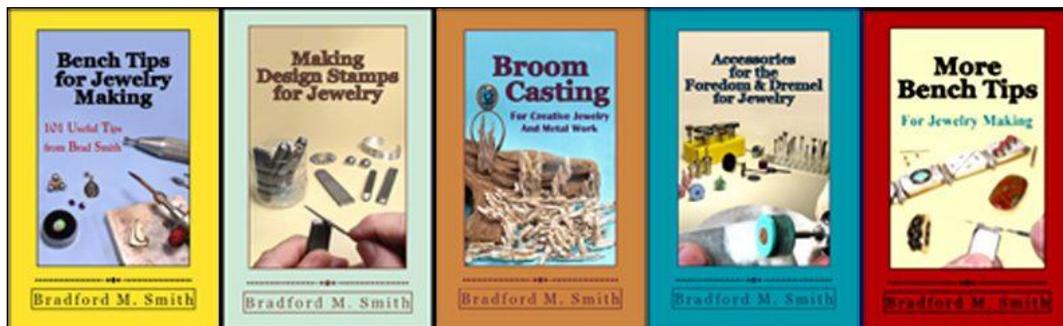
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## INVENTORY RECORD

In an ideal world each of us who sells their jewelry has a good record with photos of all pieces in our inventory. We use it for insurance purposes, to record the cost to produce, to note where the item was sent out on consignment, and maybe to store descriptive text for marketing. Eventually, we note in the record when the piece was sold and for how much.

It's nice to also have good pictures of each piece, but sometimes we don't have time for a full-on photo session. In situations like this it's worth doing a quick group shot with the help of a phone, a camera, a scanner, or even a color copier. The quality is at least sufficient for an accurate identification in case a piece is lost.

### Smart Solutions for Your Jewelry Making Problems



[Click to see all of Brad's books on Amazon](#)

## Notes

The editor requests news items from any member to be included in the Gritty Greetings.

Deadline for submissions is the 20<sup>th</sup> day of the month.

### **Name Tags:**

It is great that we feed the pig at our meetings because we don't have or have lost or forgotten our nametags to drop a quartering the pig. The money from the pig goes toward our Scholarship program, and we really do appreciate every 2 bits, 4 bits, 6 bits or more. However, if you need a nametag you can purchase them at the businesses below!

Waco Gem & Mineral Club nametags are available at **Print Mart**, 202 Deb (behind AutoNation Chevrolet). Cost with a pin back is \$8.00 (with tax \$8.66), and with a magnet back is \$11.00 (\$11.91). or at Award Specialties at 431 Lake Air Dr.

### **Club Dues:**

Annual Waco Gem and Mineral Club dues are \$12.00 for an individual membership or \$20.00 for a family membership. Please check with Jackie if you aren't sure whether you've paid your Dues!

### **Shop Fees:**

Lapidary Workshop fee is \$2.00 per hour. Slab Saw fee is an additional \$2.00 per hour. Class fees are always dependent upon class and instructor.

The Waco Gem and Mineral Club is a member of the South-Central Federation of Mineral Societies; and the American Federation of Mineralogical Societies. Meetings are held on the first Saturday of each month (except July and September) at 10:00 a.m. at the Waco Gem and Mineral Club Clubhouse, 187 South McLennan Drive in Elm Mott, Texas. The lapidary workshop is in the clubhouse.

Our website is [www.wacogemandmineral.org](http://www.wacogemandmineral.org)

Facebook: <https://www.facebook.com/WacoGemAndMineralClub>

### Club Purpose

- to bring about a close association of those persons interested in earth science and lapidary arts
- to increase and disseminate knowledge about rocks, minerals, fossils, Indian artifacts and other geological materials
- to encourage lapidary art and the collection and exhibition of rocks, minerals, fossils and artifacts
- to conduct field trips, meetings, lectures, displays and an annual show for the edification of the public
- to cooperate with educational and scientific institutions and other groups in increasing knowledge and popular interest.

